



GAIETY

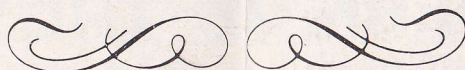
Theatre Dublin

MONDAY 3rd TO SATURDAY 15th DECEMBER, 1979

Dublin Grand Opera Society

PRESENTS

International Season of French Opera



Tonight:

Samson and Delilah

(Saint-Saëns)



Mulligan Music

in association with

Radio Telefis Eireann

present an album of

Songs to Remember

BY

DERMOT TROY

Including:

Finiculi Finicula Roses of Picardy
Schubert's Serenade Ich Liebe Dich
Girls Were Made to Love and Kiss

RTE 56

MULLIGAN MUSIC LTD.

101 Templeogue Road, Dublin 6

Phone 961922 — 905133



GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre

Telephone: 771717

Directors:

Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermot Cafferky, Joe Kearns, Tom Walsh.

Resident Manager: Joe Kearns

DUBLIN GRAND OPERA SOCIETY

presents

INTERNATIONAL SEASON OF FRENCH OPERA

THE TALES OF HOFFMANN (Offenbach)

LOUISE (Charpentier)

SAMSON AND DELILAH (Saint-Saëns)

Guest Artistes:

Elena Baggiore, Christine Cadol, Brendan Cavanagh, Renato Cazzaniga, Niculina Mirea Curta, Caroline Dumas, Frank Dunne, Gloria Foglizzo, Guy Gabel, Bernadette Greevy, Deirdre Grier, Brendan Keyes, Hila Gharakhanian, Gian Koral, Aideen Lane, Georges Liccioni, Peter McBrien, Colette McGahon, Solange Michel, Seán Mitten, Frank O'Brien, Gilbert Py, Frederic Vassar, Irish Ballet Company.

Conductors: Napoleone Annovazzi, Luigi Martelli

Producers: Marcel Feru, Ken Neate, Giampaolo Zennaro

Designers: Robert Heade, Giampaolo Zennaro, Patrick Murray

Stage Director: Patrick McClellan **Assistant:** Josephine Scanlon

Chorus Masters: John Brady, Ann-Marie Gabard, Francesco Prestia

Choreographers: Joan Denise Moriarty, Anne Campbell-Crawford

Radio Telefis Eireann Symphony Orchestra

By kind permission of the Radio Telefis Eireann Authority

In association with The Arts Council, The French Embassy, The Radio
Telefis Eireann Authority

Blooms for business

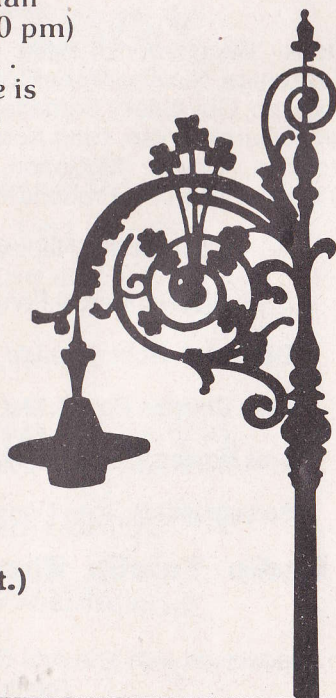
Its like being in your own office!
86 bedrooms, all with direct dial
telephones as well as colour T.V. and
radio. You can call on Copying,
calculating and Telex services and
there are three exclusive Directors
Rooms for confidential meetings and
meals.

Blooms for pleasure

The Anna Livia Room – a
gourmet restaurant of the highest
standard . . . the Blazes Boylan
Coffee Shop (last orders 11.30 pm)
for quick grills and snacks . . .
Blooms Bar where the service is
cheerful and the conversation
sparkles.

Blooms – the making of a legend

**Blooms Hotel,
Anglesea St. (off Dame St.)
Dublin 2.
Tel. (01) 715622.**






SAMSON AND DELILAH

ACT 1: A square in Gaza. The people of Israel are disheartened and subdued but Samson incites them to rise and fight. When the tyrant Abimelech dares to blaspheme against the God of Israel, Samson tears his sword from him, slays him, and drives the Philistines away. The High Priest of Dagon swears terrible vengeance. Young Philistine maidens, among them Delilah, come out of the temple of Dagon to celebrate the spring. With flattering words Delilah turns to Samson, the hero of the day, and in her seductive aria "Printemps Qui Commence" ("On Mountain and Meadow") challenges him to join her. Samson, despite the warning of the Hebrews, is fascinated by her.

ACT 2: Delilah's House in the Valley of Sorek. It is late evening. Delilah is waiting for Samson, who has recently shunned her. She knows he is in her power and is bound to return to her. She has not yet succeeded in extracting from him the secret of his supernatural strength. The High Priest comes secretly to see Delilah to strengthen her in her purpose, which is wholly consecrated to vengeance. Delilah promises to do everything in her power to win Samson's secret. At last he comes to her and she goads his passion to such a point that he surrenders to her absolutely and tells her his secret. At a signal from Delilah, Philistine soldiers enter her house and overcome Samson.

ACT 3: Scene 1 — A Prison. Samson is in chains, his hair is shorn, his eyes blinded. A chorus of captive Jews is heard behind the scenes reproaching Samson who prays for God's pity on his people.

Scene 2 — Interior of the Temple of Dagon. The Philistines are celebrating a joyful festival. The blind Samson is led in by a young boy and is greeted derisively by Delilah and the High Priest. With cold contempt Delilah tells Samson that she only pretended to love him so as to discover his secret. Samson suffers derision and mockery in silent prayer. Meanwhile he has made the boy lead him between the two columns on which the roof of the temple rests. He beseeches God to restore to him his former strength and indeed succeeds in bringing down the columns. The temple collapses on Samson and on his enemies amid the cries of the Philistines.



Monday 10th December

Wednesday 12th December

SAMSON AL

Opera in Three Acts by CAMILLO

By arrangement with United Music Publicis

First Performance

Time: 1150 B.C.

Dramatis Personae:

Delilah	:	BERNADETTE GREEVY
Samson	:	GILBERT PY
High Priest of Dagon	:	GIAN KORAL
Abimelech (Satrap of Gaza)	:	PETER McBRIEN
An Old Hebrew	:	FREDERIC VASSAR
A Philistine Messenger	:	BRENDAN CAVANAGH
First Philistine	:	FRANK DUNNE
Second Philistine	:	FRANK O'BRIEN

IRISH BALLET COMPANY

Conductor: **NAPOLEONE ANNOVAZZI**

Producer: **KEN NEATE**

Choreographer: **JOAN DENISE MORIARTY**

Friday 14th December

Saturday 15th December

ND DELILAH

LE SAINT—SAËNS (1835-1921)

shers Ltd. Text by Ferdinand Lemaire

ed: Weimar 1877

Place: Gaza, Palestine

SYNOPSIS OF SCENES

ACT ONE

A square in Gaza

Interval — 20 minutes

ACT TWO

Delilah's House in the Valley of Sorek

Interval — 20 minutes

ACT THREE

Scene 1 — A Prison

Scene 2 — Interior of the Temple of Dagon

Warning bells will be rung 5 minutes and 2 minutes prior to end of Interval



DRAMA IN REAL LIFE

PLAY YOUR PART

If you are over 18 and under 65 there's an important role for you as a blood donor. It's simple it's painless and perhaps one day YOUR OWN life or the life of someone dear to you may depend on a blood donation.



There are clinics two evenings a week.
Why not come along and bring a friend with you.



Blood Transfusion Service Board, Dublin
Pelican House, 52 Lower Leeson Street
(by Leeson Street Bridge)
Telephone : 766981



Clinics every Monday and Tuesday
from 9.30 a.m. to 8.30 p.m.



No appointment needed.

This space is sponsored by

GUINNESS GROUP SALES
(IRELAND) LTD.



FOR GAIETY THEATRE

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric

Costumes by S. B. Watts & Co. Ltd., Manchester

Sets Designed and Painted by Patrick Murray
and Built in the Opera House, Cork

Latecomers will not be seated during music. The management reserve
the right to make unavoidable alterations without notice

Commencing 26th December, 1979

MAUREEN POTTER

in

GOLDILOCKS

AND THE

THREE BEARS

Ireland's Most Spectacular Pantomime

With Full Supporting Cast

POSTAL BOOKING NOW OPEN



DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Vice-Chairman: DR. DEREK CARROLL

Hon. Secretary: MISS MONICA CONDREN
47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers:
DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:
J. F. MacINERNEY, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

An Bord Baine
Aer Lingus Teo.
Allied Irish Banks
Brindley Advertising (1971) Ltd.
Bank of Ireland Group
Burmah Castrol (I) Ltd.
M. J. Butler Ltd.
Sir Alfred Beit, Bart.
M. J. Boylan & Son Ltd.
Brennan Insurances Ltd.
Prince F. d'Ardia Caracciolo
P. J. Carroll & Co. Ltd.
Mr. & Mrs. Cassidy
Cement Roadstone Ltd.
Clancourt Investment Ltd.
Collen Bros.
Concrete Products of Ireland Ltd.
Coyle, Hamilton, Hamilton & Philips
Craig Gardner & Co.
Pat Crowley Ltd.
Joe Duffy Motors Ltd.
Gerard Doyle, Esq.
Karl Feldman, Esq.
Fiat (Ireland) Ltd.
Gallagher Group Ltd.
Hector Grey (Ireland) Ltd.
Arthur Guinness & Son Ltd.
Gypsum Industries Ltd.
Hanlon Ltd.
Hibernian Insurance Co. Ltd.
Hospitals Trust Ltd.
IBM Ireland Ltd.
Insurance Corporation of America
Irish Enco Ltd.
Irish Glass Bottle Co. Ltd.
Irish Merchants Ltd.

Irish Pensions Trust Ltd.
The Irish Times Ltd.
W. & R. Jacob & Co. Ltd.
J. M. J. Ltd.
David Keane, Esq.
Koss (Ireland) Ltd.
Janelle Ltd.
Larkin (Dublin) Ltd.
Lombard & Ulster Banking Ltd.
Thomas MacMahon Ltd.
Dennis Mahony Motors Ltd.
A. H. Massar Ltd.
S. McCormick Ltd.
Joseph McGough
Municipal & General Supply Co.
J. H. North & Co. Ltd.
Donal O Buachalla, Esq.
Michael B. O'Maoileoin
McCullough Pigott Ltd.
Mr. & Mrs. J. P. McHale
Pembroke McDonnell Ltd.
Player & Wills (Ireland) Ltd.
Plunkett Steel Ltd.
Mme. Ninette Viguiet de Pradal
Brendan Purcell, Esq.
Readymix Concrete Ltd.
R.H.M. Foods (Ireland) Ltd.
Ingrid Schnapka
Steel Company of Ireland Ltd.
South of Ireland Asphalt Co. Ltd.
Teddy's (Dun Laoghaire)
Total Refrigeration Ltd.
Toyota Ltd.
Dermot Ward, Esq.
Weatherwell Ltd.

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.



After the Show visit :

POT POURRI

Gourmet Restaurant

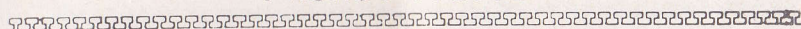
TONY McINTYRE Proprietor/Chef

Monday — Saturday : Dinner 6.30 p.m. to 12.30 a.m.

Sunday : 7 to 11 p.m.

32 PARLIAMENT STREET, DUBLIN 2

Phone : 770006



**HAPPY
FAMILIES
TAKE
A**

Disney

HOLIDAY

PALM GROVE

Delicious Ice Cream



Now on Sale
in this Theatre



CAPTAIN AMERICA'S COOKHOUSE

OPEN AFTER
THE SHOW
(FOLLOW THE STARS)



The only
genuine
American
Hamburger
in Ireland

First Floor, Grafton Court, Grafton Street, Dublin 2.